

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
BACHELOR OF ARTS – MAJOR: MUSIC
MAJOR OPTION: CREATIVE TECHNOLOGIES IN MUSIC (CTLA)
54 Hours in major, 120 hours overall
For student date of entry under UG Catalog 2021-2022

I MUSIC CORE – Take all of the following courses, 23 hours

<u>Course</u>	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
MUS 2025 Theory/Harmony	3	_____	_____
MUS 2026 Theory/Harmony	3	_____	_____
MUS 2045 Sight Singing Lab	1	_____	_____
MUS 2046 Sight Singing Lab	1	_____	_____
MUS 2054 Intro. to Music Technology	3	_____	_____
MUS 3035 Advanced Class Piano*	1	_____	_____
MUS 3036 Advanced Class Piano*	1	_____	_____
MUS 3045 Advanced Ear Training	1	_____	_____
MUS 3046 Advanced Ear Training	1	_____	_____
MUS 3135 History and Analysis of Musical Styles	3	_____	_____
MUS 3136 History and Analysis of Musical Styles	3	_____	_____
MUS 3145 Musical Styles Literacy Laboratory	1	_____	_____
MUS 3146 Musical Styles Literacy Laboratory	1	_____	_____

* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

II ADVANCED THEORY – Take 3 hours

MUS 3024 Counterpoint	3	_____	_____
MUS 3044 Orchestration & Analysis	3	_____	_____
MUS 3054 Intro. Vocal/Choral Arranging	3	_____	_____

III ADVANCED HISTORY LITERATURE – Take 3 hours

MUS 3164 History of Electronic Music	3	_____	_____
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IV PERFORMANCE (Ensemble) – Take 4 hours (repeatable courses)

MUS 3314 Instrumental Ensemble Music* or MUS 3414 Choral Ensemble Music	1	_____	_____
	1	_____	_____
	1	_____	_____
	1	_____	_____

*Students in this degree option are encouraged to choose MUS 3314 L2Ork.

**V CREATIVE TECHNOLOGIES IN MUSIC OPTION REQUIREMENTS, 21 hours
TECHNOLOGY - Take 12 hours**

MUS 3064 Digital Sound Manipulation	3	_____	_____
MUS 3065 Computer Music & Multimedia	3	_____	_____

MUS 3066	Computer Music & Multimedia	3	_____	_____
MUS 4014	Advanced Electroacoustic Research (Repeatable with different content)	3	_____	_____

AREA OF STUDY – Take 9 hours (Choose one)

A RESEARCH (9 credit hours)

MUS 4014	Topics in Advanced Electroacoustic Research (Repeatable with different content)	3	_____	_____
MUS 4994	Undergraduate Research	3	_____	_____
MUS 4764	Advanced Individual Applied Electroacoustics (Repeatable up to three times for a maximum of 3 credit hours)	1	_____	_____
MUS 4764	Advanced Individual Applied Electroacoustics (Repeatable up to three times for a maximum of 3 credit hours)	1	_____	_____
MUS 4764	Advanced Individual Applied Electroacoustics (Repeatable up to three times for a maximum of 3 credit hours)	1	_____	_____

Senior Project – department will process transaction when requirement has been met

Date Passed _____

B COMPOSITION (9 credit hours)

MUS 2065	Music Composition	2	_____	_____
MUS 2066	Music Composition	2	_____	_____
MUS 2734	Individual Applied Composition	2	_____	_____
MUS 2734	Individual Applied Composition	2	_____	_____

MUSIC ELECTIVES – Take 1 hour

Take MUS course with the following exceptions:	MUS 1005, 1006, 1104, 2115, 2116	1	_____	_____
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Junior Recital – department will process transaction when requirement has been met

Date Passed _____

VI OTHER REQUIREMENTS

(Department will process transactions when requirements have been met)

(A) Keyboard Proficiency

Date Passed _____

(B) Continuation Exam

Date Passed _____

(C) Convocation and Concert Attendance

Date Passed _____

VII FREE ELECTIVES – 20 hours

These electives should come from outside the music department.

____(3) ____ (3) ____ (3) ____ (3) ____ (3) ____ (3) ____ (2)

VIII SATISFACTORY PROGRESS TOWARD DEGREE

To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 54 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146

Plus 2 hours of either MUS 3314 or 3414

IX GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 2115, and 2116.

In accordance with University Guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

Some courses listed on this checklist have prerequisites, please consult the University Course Catalog, or check with your advisor.

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
FOREIGN LANGUAGE REQUIREMENT FOR GRADUATION
CURRICULUM FOR LIBERAL EDUCATION
For student date of entry under UG Catalog 2021-2022

FOREIGN LANGUAGE

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 hour

MUS 1004 - School of Performing Arts First Year Experience (1) _____

PATHWAYS TO GENERAL EDUCATION – 45 hours

Core Concepts

- 1 – Discourse | 9 credits
- 2 – Critical Thinking in the Humanities | 6 credits
- 3 – Reasoning in the Social Sciences | 6 credits
- 4 – Reasoning in the Natural Sciences | 6 credits
- 5 – Quantitative and Computational Thinking | 9 credits
- 6 – Critique and Practice in Design and the Arts | 6 credits
- 7 – Critical Analysis of Identity and Equity in the United States | 3 credits (may be double counted with another concept)