

BACHELOR OF ARTS IN THEATRE ARTS
 DESIGN OPTION (TAD)
 CHECKSHEET FOR STUDENTS ENTERING UNDER UG CATALOG
 2021-2022

Theatre Arts Common Degree Core Requirements (27 credit hours)

Take all courses listed below

| | (Semester) | |
|---|------------|--|
| TA 1004 School of Performing Arts First Year Experience (Cross-Listed with MUS 1004) | (1) _____ | |
| TA 2114 Script Analysis | (3) _____ | |
| TA 2134 Acting Lab | (3) _____ | |
| TA 2164 Scenic Design Lab | (3) _____ | |
| TA 2174 Costume Design Lab | (3) _____ | |
| TA 3014 Theatre Production Lab (5 Credits) | | |
| o Take three required in the areas as listed below, then take two additional to meet 5 Credits. | | |
| o Credits earned over and above the 5 required are considered theatre electives. 9 Credits Max. | | |
| Scene Shop Lab- Req. | (1) _____ | |
| <i>(usually enrolled concurrent with TA 2414 Stage and Lighting Technology)</i> | | |
| Costume Lab - Req. | (1) _____ | |
| <i>(usually taken with TA 2136 Theatre Design Lab)</i> | | |
| Production Run Crew Lab – Req. | (1) _____ | |
| _____ | (1) _____ | <i>student choice of area</i> |
| _____ | (1) _____ | <i>student choice of area</i> |
| TA 3105 History of Drama & Theatre | (3) _____ | <i>pre-req. TA 2114</i> |
| TA 3106 History of Drama & Theatre | (3) _____ | <i>pre-req. TA 2114</i> |
| TA 4315 Directing | (3) _____ | <i>pre-req. TA 2134, TA 2114, senior standing required</i> |

Note: In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

*Pathways Course

continued...

Theatre Arts Major Requirements Design Option - (TAD)

APPROVED
University Registrar

A minimum of 57 credit hours in Theatre and Cinema is required to complete the B.A. degree in Theatre Arts under the Design/Tech Option; 27 common degree core credits as listed, plus 12 credits of required courses, a minimum of 9 credits of specified Design/Tech courses, and 9 credit hours of Department of Theatre and Cinema electives. A total of 120 hours is required for the degree, including Pathways credits and free electives.

Take Four Courses as Listed Below (12 credits):

| | | (Semester) | |
|---|-----------|------------|--|
| TA 2014 Introduction to Theatre* | _____ | | <i>One Introduction course is required, a second may be used as a theatre elective</i> |
| <i>or</i> | (3) _____ | | |
| CINE 2054 Introduction to Cinema* | _____ | | |
| TA 2104 Fundamentals of Theatre and Production | (3) _____ | | |
| TA 2414 Stage and Lighting Technology | (3) _____ | | |
| <i>(preference is to enroll in TA 3014 Production Scene Shop Lab)</i> | | | |
| ENGL 4164 Studies in Shakespeare* | (3) _____ | | <i>pre-req. ENGL 1106 or 1204H or COMM 1016</i> |

Take 9 Credit Hours of Design/Tech Courses from the List Below:

| | | | |
|----------|--|-----|--|
| TA _____ | _____ | (3) | _____ |
| (Number) | (Course Title) | | |
| TA _____ | _____ | (3) | _____ |
| (Number) | (Course Title) | | |
| TA _____ | _____ | (3) | _____ |
| (Number) | (Course Title) | | |
| | TA 3104 Sound Technology Topics | | <i>(variable credit) pre-req. 2414</i> |
| | TA 3114 Scenography Topics | | <i>(variable credit) pre-req. 2164</i> |
| | TA 3124 Costume Design & Technology Topics | | <i>(variable credit) pre-req. 2174</i> |
| | TA 3134 Lighting Topics | | <i>(variable credit) pre-req. 2414</i> |
| | TA 3144 Theatre Technology Topics | | <i>(variable credit) pre-req. 2414</i> |

Take 9 Credit Hours of Theatre and Cinema Electives from the List Below:

| | | | |
|----------------|----------------|-----|-------|
| TA/ CINE _____ | _____ | (3) | _____ |
| (Number) | (Course Title) | | |
| TA/ CINE _____ | _____ | (3) | _____ |
| (Number) | (Course Title) | | |
| TA/ CINE _____ | _____ | (3) | _____ |
| (Number) | (Course Title) | | |

(Note: No Theatre and Cinema classes, except for Topics courses may be counted for more than one place on the checksheet, unless otherwise indicated.)

Theatre Arts and Cinema Electives

| | | | | |
|------|------|---|---|--|
| TA | 2014 | Introduction to Theatre* | (3) | <i>(if not used in Option area)</i> |
| DANC | 2004 | Anatomy for Performers* | (3) | |
| TA | 2044 | Contemporary African Amer Theatre* | (3) | |
| | | (Cross-Listed w/ AFST 2044 and ENGL 2044) | | |
| CINE | 2054 | Introduction to Cinema* | (3) | <i>(if not used in Option area)</i> |
| CINE | 2064 | Introduction to Cinema Production | (3) | <i>pre-req. or co-req. 2054</i> |
| TA | 2144 | Foundations of Movement and Voice | (3) | <i>pre-req. 2134</i> |
| TA | 2204 | Creative Dance* | (3) | |
| TA | 2224 | Intermediate Performance Intensive | (3) | <i>pre-req. 2134, & 2144</i> |
| TA | 2404 | Intro to Applied Collaborative Techniques* | (3) | |
| DANC | 2024 | Introduction to Dance Techniques* | (3) | |
| | | (may be repeated 3 times with different content) | | |
| TA | 2604 | Introduction to Arts Marketing | (3) | |
| | | (Cross-Listed w/ MUS 2604) | | |
| TA | 2964 | Field Study | <i>(variable credit)</i> | |
| TA | 2974 | Independent Study | <i>(variable credit)</i> | |
| TA | 3014 | Theatre Production Lab <i>(9 credits max.)</i> | <i>(some are variable credit)</i> | |
| | | <i>(Scene Shop, Costume Shop, Production Run Crew, Management, Stage Management, Cinema Production Crew, General)</i> | | |
| DANC | 3024 | Intermediate/Advanced Dance Techniques* | (3) | <i>pre-req. DANC 2024</i> |
| | | (may be repeated 3 times with different content) | | |
| TA | 3104 | Sound Technology Topics <i>(9 credits max.)</i> | <i>(variable credit)</i> | <i>pre-req. 2414</i> |
| TA | 3114 | Scenography Topics <i>(9 credits max.)</i> | <i>(variable credit)</i> | <i>pre-req. 2164</i> |
| TA | 3124 | Costume Design/Technology Topics <i>(9 max)</i> | <i>(variable credit)</i> | <i>pre-req. 2174</i> |
| TA | 3134 | Lighting Topics <i>(9 credits max.)</i> | <i>(variable credit)</i> | <i>pre-req. 2414</i> |
| TA | 3144 | Theatre Technology Topics <i>(9 credits max.)</i> | <i>(variable credit)</i> | <i>pre-req. 2414</i> |
| TA | 3154 | Acting Topics <i>(9 credits max.)</i> | <i>(variable credit)</i> | <i>pre-req. 2144 & 2224</i> |
| TA | 3164 | Voice & Speech Topics <i>(9 credits max.)</i> | <i>(variable credit)</i> | <i>pre-req. 2144 & 2224</i> |
| TA | 3174 | Movement Topics <i>(9 credits max.)</i> | <i>(variable credit)</i> | <i>pre-req. 2144 & 2224</i> |
| CINE | 3184 | Cinema Production Topics <i>(9 credits max.)</i> | <i>(variable credit)</i> | <i>pre-req. CINE 3214 or CINE 3224</i> |
| CINE | 3214 | Fiction Cinema Production | (3) | <i>pre-req. 2054 & (2064 or 3005)</i> |
| CINE | 3224 | Documentary Cinema Production | (3) | <i>pre-req. 2054 & (2064 or 3005)</i> |
| TA | 3315 | Playwriting (Cross-Listed w/ ENGL 3315) | (3) | <i>pre-req. ENGL 1106, 1204H, or COMM 1016</i> |
| TA | 3316 | Playwriting (Cross-Listed w/ ENGL 3316) | (3) | <i>pre-req. 3315</i> |
| CINE | 3444 | African American Images in Film | (3) | <i>pre-req. AFST 1714</i> |
| | | (Cross-Listed w/AFST 3444 and SOC 3444) | | |
| CINE | 3514 | American Cinema Genres | (3) | <i>pre-req. 2054</i> |
| CINE | 3524 | The Cinema Director | (3) | <i>pre-req. 2054</i> |
| CINE | 3534 | Avant-Garde Cinema | (3) | <i>pre-req. 2054</i> |
| CINE | 3544 | Literature and Cinema | (3) | |
| | | (Cross-Listed w/ ENGL 3544) | | |
| TA | 3604 | Arts Management | (3) | <i>pre-req. junior standing required</i> |
| TA | 3624 | Stage Management | (3) | <i>pre-req. 2104</i> |
| TA | 3954 | Study Abroad | <i>(variable credit)</i> | |
| TA | 4014 | Contemporary Theatre Seminar | (3) | <i>pre-req. junior standing required</i> |
| CINE | 4084 | Cinema History | (3) | <i>pre-req. 2054</i> |
| CINE | 4144 | Cinema Studies Topics* <i>(9 credits max.)</i> | (3) | <i>pre-req. 2054</i> |
| TA | 4304 | Theatre Outreach | <i>(variable credit)</i> | <i>pre-req. junior standing or instructor consent req.</i> |
| TA | 4316 | Directing | (3) | <i>pre-req. 4315</i> |
| CINE | 4534 | Underground Cinema & Culture | (3) | <i>pre-req. 2054</i> |
| TA | 4704 | Prof. Theatre and Cinema Internship | <i>(variable credit/9 min., 15 max)</i> | |
| TA | 4964 | Field Study | <i>(variable credit)</i> | |
| TA | 4974 | Independent Study | <i>(variable credit)</i> | |
| TA | 4994 | Undergraduate Research | <i>(variable credit)</i> | |

List any Additional, Transfer, or Duplicate T.A. Electives Here:

| Dept. | Course # | Title | Semester Taken | Credits |
|-------|----------|-------|----------------|---------|
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |

VIRGINIA TECH Pathways Requirements

Pathways General Education (45 Credit Hours)

| Dept. | Course# | Name | Term/Yr. | Credits | Completed |
|---|-------------|-------------|--------------------------------|--------------------------|-----------|
| Concept 1: Discourse (9 credit hours = 6 foundational + 3 advanced/applied writing and/or speaking courses) | | | | | |
| Foundational | _____ | _____ | _____ | (3) | _____ |
| Foundational | _____ | _____ | _____ | (3) | _____ |
| Advanced | <u>ENGL</u> | <u>4164</u> | <u>Studies in Shakespeare</u> | <u>SP/3rd</u> | (3) _____ |
| Concept 2: Critical Thinking in the Humanities (6 credit hours) | | | | | |
| _____ | _____ | _____ | _____ | (3) | _____ |
| _____ | _____ | _____ | _____ | (3) | _____ |
| Concept 3: Reasoning in the Social Science (6 credit hours) | | | | | |
| _____ | _____ | _____ | _____ | (3) | _____ |
| _____ | _____ | _____ | _____ | (3) | _____ |
| Concept 4: Reasoning in the Natural Sciences (6 credit hours, with an additional 2 lab credits for students in some majors) | | | | | |
| _____ | _____ | _____ | _____ | (3) | _____ |
| _____ | _____ | _____ | _____ | (3) | _____ |
| Concept 5: Quantitative and Computational Thinking (9 credit hours= 6 foundational + 3 advanced/applied) | | | | | |
| Foundational | _____ | _____ | _____ | (3) | _____ |
| Foundational | _____ | _____ | _____ | (3) | _____ |
| Advanced | _____ | _____ | _____ | (3) | _____ |
| Concept 6: Critique and Practice in Design and the Arts (6 credit hours= 3 design + 3 arts, or 6 integrated design and arts) | | | | | |
| Arts | <u>TA</u> | <u>2014</u> | <u>Introduction to Theatre</u> | <u>SP/1st</u> | (3) _____ |
| Design | _____ | _____ | _____ | (3) | _____ |
| Concept 7: Critical Analysis of Identity and Equity in the United States (3 credit hours) | | | | | |
| _____ | _____ | _____ | _____ | (3) | _____ |

FOREIGN LANGUAGE REQUIREMENTS

Students who completed 3 years of a single foreign, classical, or sign language in high school have completed the requirement. Students who did not complete 3 years of a single foreign, classical, or sign language in high school may complete the requirement as follows:

Complete 2 years of a single foreign, classical, or sign language in high school plus 1105 or the equivalent in college (these 3 hours count toward the 120 required for graduation) OR

Complete Foreign Language 1105-1106 equivalent courses (e.g., FR, SPAN, GER, ITAL, etc.) or the equivalent in college (these 6 hours do not count toward the 120 required for graduation)

Free Electives as needed to reach 120 credits (minimum 18 credit hours)

| Dept.-Course # | Title | Semester Taken | Credits |
|--|-------|----------------|---------|
| 1. | _____ | _____ | _____ |
| 2. | _____ | _____ | _____ |
| 3. | _____ | _____ | _____ |
| 4. | _____ | _____ | _____ |
| 5. | _____ | _____ | _____ |
| 6. | _____ | _____ | _____ |
| Additional Electives Enabled by Major/Pathways Doubling | | | |
| 7. | _____ | _____ | _____ |
| 8. | _____ | _____ | _____ |
| 9. | _____ | _____ | _____ |
| 10. | _____ | _____ | _____ |
| 11. | _____ | _____ | _____ |
| 12. | _____ | _____ | _____ |

Departmental Policies

TOTAL HOURS REQUIRED FOR DEGREE

A total of 120 hours is required for the degree.

OVERALL GPA

A GPA of 2.0 or higher is required for graduation.

IN-MAJOR GPA

All TA and CINE courses will be used to calculate the in-major GPA.

A minimum in-major GPA of 2.0 is required for graduation.

All major courses must be taken on an A-F basis, unless only offered as P/F.

Prerequisites

Some courses listed on this checksheet have prerequisites, please consult the University Course Catalog and current Timetable, or check with your advisor, for the most current requirements.

Minimum Theatre Arts Credits

A minimum of 36 TA credits, including the Shakespeare course, is required for the Theatre Arts degree.

Satisfactory Progress Toward Degree

Upon having attempted 72 semester credits (including transfer, advanced placement, advanced standing, credit by examination, course withdrawal) students must have a minimum in-major GPA of 2.0 and must have completed:

| | | |
|----------------------|---|-----------|
| TA 2014 or CINE 2054 | Introduction to Theatre or Introduction to Cinema | (3) |
| TA 2104 | Fundamentals of Theatre and Production | (3) |
| TA 2114 | Script Analysis | (3) |
| TA 2134 | Acting Lab | (3) |
| TA 2135 or 2136 | Theatre Design Lab | (3) |
| TA/CINE XXX | Other TA/CINE Requirement or Elective | (3) |
| TOTAL CREDITS | | 18 |

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements.