

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
BACHELOR OF ARTS – MAJOR: MUSIC
MAJOR OPTION: CREATIVE TECHNOLOGIES IN MUSIC (CTLA)
54 Hours in major, 120 total credit hours
For students entering under UG Catalog 2022-2023

I MUSIC CORE – Take all of the following courses, 23 credits

<u>Course</u>	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
MUS 2025 European-American Music Theory	3	_____	_____
MUS 2026 European-American Music Theory (Pre: 2025)	3	_____	_____
MUS 2045 SightSinging Laboratory (Co: 2025)	1	_____	_____
MUS 2046 SightSinging Laboratory (Co: 2026)	1	_____	_____
MUS 2054 Introduction to Music Technology	2	_____	_____
MUS 3035 Advanced Class Piano*	1	_____	_____
MUS 3036 Advanced Class Piano* (Pre: 3035)	1	_____	_____
MUS 3045 Advanced Ear Training (Pre: 2046)	1	_____	_____
MUS 3046 Advanced Ear Training (Pre: 3045)	1	_____	_____
MUS 3025 European-American Music Analysis (Pre: 2026)	3	_____	_____
MUS 3026 European-American Music Analysis (Pre: 3025)	3	_____	_____
MUS 3174 Music as Global Culture (Pre: 3025)	3	_____	_____

* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

II ADVANCED MUSIC THEORY – Select 3 credits

MUS 3024 Counterpoint (Pre: 2026)	3	_____	_____
MUS 3034 Form and Analysis (Pre: 3026)	3	_____	_____
MUS 3044 Orchestration & Analysis (Pre: 3034)	3	_____	_____
MUS 3054 Introduction to Vocal/Choral Arranging (Pre: 3035, 3036)	3	_____	_____
MUS 3074 Current Trends in Music Analysis (Pre: 3026, 3146)	3	_____	_____

III ADVANCED MUSIC HISTORY LITERATURE – 3 credits

MUS 3164 History of Electronic Music	3	_____	_____
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IV PERFORMANCE (Ensemble) – Take 4 credits (repeatable courses)

MUS 3314 Instrumental Ensemble Music (1) or MUS 3414 Choral Ensemble Music (1)

*Students in this degree option are encouraged to choose MUS 3314 L2Ork.

(1)	_____	_____
(1)	_____	_____
(1)	_____	_____
(1)	_____	_____

V CREATIVE TECHNOLOGIES IN MUSIC OPTION REQUIREMENTS, 21 credits

	<u>Semester</u>	<u>Grade</u>
TECHNOLOGIES - Take 12 credits		
MUS 3064 Digital Sound Manipulation	3	_____
MUS 3065 Computer Music & Multimedia Design	3	_____
MUS 3066 Computer Music & Multimedia Design (Pre: 3065)	3	_____
MUS 4014 Topics in Advanced Electroacoustic Research (Pre: 3066, 3164)	3	_____

AREA OF STUDY – Take 9 credits (Choose one)

A RESEARCH (9 credit hours)

MUS 4014 Topics in Advanced Electroacoustic Research	3	_____	_____
(Pre: 3066, 3164) (Repeatable with different content)			
MUS 4994 Undergraduate Research	3	_____	_____
MUS 4764 Advanced Individual Applied Electroacoustics	1	_____	_____
(Pre: 3064, 3066) (Repeatable up to three times for a maximum of 3 credit hours)			
MUS 4764 Advanced Individual Applied Electroacoustics	1	_____	_____
(Pre: 3064, 3066) (Repeatable up to three times for a maximum of 3 credit hours)			
MUS 4764 Advanced Individual Applied Electroacoustics	1	_____	_____
(Pre: 3064, 3066) (Repeatable up to three times for a maximum of 3 credit hours)			
Senior Project – department will process transaction when requirement has been met			
Date Passed _____			

B COMPOSITION (9 credit hours)

MUS 2065 Music Composition	2	_____	_____
MUS 2066 Music Composition (Pre: 2065)	2	_____	_____
MUS 2734 Individual Applied Composition	2	_____	_____
MUS 2734 Individual Applied Composition	2	_____	_____

MUSIC ELECTIVES – Take 1 hour

Take MUS course with the following exceptions:	1	_____	_____
MUS 1005, 1006, 1104, 2115, 2116			
Junior Recital – department will process transaction when requirement has been met			
Date Passed _____			

VI OTHER REQUIREMENTS

(Department will process transactions when requirements have been met)

(A) Keyboard Proficiency

Date Passed _____

(B) Continuation Exam

Date Passed _____

(C) Convocation and Concert Attendance

Date Passed _____

VII Free Electives (Remaining credits required to complete 120 credit hours required for degree)

VIII SATISFACTORY PROGRESS TOWARD DEGREE

To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 54 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3025, 3026, 3174

Plus 2 hours of either MUS 3314 or 3414

IX GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 2115, and 2116.

Prerequisites: Some courses listed on this check sheet may have pre-/co-requisites; please consult the University Course Catalog or check with your advisor.

FOREIGN LANGUAGE

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 credit

MUS 1004 (TA 1004) School of Performing Arts First Year Experience(1) _____

PATHWAYS TO GENERAL EDUCATION – (45 credit hours)

Concept 1 – Discourse (9 credits)

1f – Foundational (6 credits) (3) _____

(3) _____

1a – Advanced/Applied (3 credits) (3) _____

Concept 2 – Critical Thinking in the Humanities (6 credits) (3) _____

(3) _____

Concept 3 – Reasoning in the Social Sciences (6 credits) (3) _____

(3) _____

Concept 4 – Reasoning in the Natural Sciences (6 credits) (3) _____

(3) _____

Concept 5 – Quantitative and Computational Thinking (9 credits)

1f – Foundational (6 credits) (3) _____

(3) _____

1a – Advanced/Applied (3 credits)

(3) _____

Concept 6 – Critique and Practice in Design and the Arts (6 credits)

(3) _____

(3) _____

Concept 7 – Critical Analysis of Identity and Equity in the
United States (3 credits)

(May be double counted with another concept)

(3) _____